THE SEMI-WEEKLY TRIBUNE rest President and Parinar Moneyee. Price 60 per couples for the Tree for 613 dl. Advertisements, 10 result insertion.

THE NEW-YORK TRIBUNE,
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THE NEW-YORK TRIBUNE,

PAR CALAPORNIA OREGON AND PHE SANDWICH ISLANDS

Is published in the departure of cool Mail Steamer for Aspinwall,

at \$1 N yer annua. Single Copies Six Conts.

Operial Notices.

Necessary Parties is Roome, New York, June 14, 1854.

Let us Live to be Unclud to Mankind.—At a regular models recome of the Nechanors Institute, held at the Institute where had evening of the Nechanors Institute, held at the Institute where had evening the Milland Milland, Eap. President of the feesth had evening to the Milland Roome, and the feesth had been to the Charles the following conductions, offered by Clifand E. Elitavan & Esc. Conveyage-dilig Secretary, and Chairman of Lecus Committee, were passed mannosmasty;

Mercantile Library Association ChinTon Hall, ASTOR FLAIR, and N. TARSAU-ST, (appendix the Castom House)—The Institution is new OPEN PERMANENTLY—the Library from Tj e'chek AM, till 8 o'clock P. M., the Reading Room till 16 e'clock P. M. till Reading Techek F. M. Se the reception and delivery of books.

The Javanescu Office will be open from 6 o'clock A, M. till 7 chock F. M. Se the reception and delivery of books.

Tanna—Circles Initiation Fee. \$1; Annual Dues, \$2. Merchants and chocks. The Record will be open for the inspection of the public until 1st WILLIAM H. GILDER,

Recording Secretary.

Strawberry Fessived, The SINKING FIND SOCIETY.

Strawberry Fessived, The SINKING FIND SOCIETY.

Single of the CARLYON-AV M. E. CHURCH Brooklyn,

showed a STRAWBERRY FESTIVAL on FRIDAY EVENING.

The same of the Californ help rise. May

gyrtheav.) Takes for similar Scotts. Children help rise. May

gyrtheav. The store of W.M. H. WILSON, Myrtheav, near

makerianels, of any of the Teachers of the Sabbath School, and at

Fractical Furencies, "Mr. FOWLER will form a Fractical Furencies," Mr. FOWLER will form a intraction in this science at the Phrencic gical Rooms on M EVENING next. A limited number of ladies and gentle se amitted. For particulars inquire at Ne. 308 Broadway.

lithed.

The process of saministering Medicine by Inhalation so successful in the treatment of Diseases of the Lungs, was introduced by Dr. R. HUNTER several years since, and is fully explained in his work just published by Messas STRINGER & TOWNSEND, and for sale by all Booksellers. Price 25 cents—Cloth 50 cents. and for sale by all Booksellers. Frice 20 cents—Cloud occinis.

The Ruilreand City.—East New York is soon to be connected of Avenue Railroads new building (in addition to Long Island Railroads, with twilve trains daily,) with all the East River Ferries, and sood, with twilve trains daily,) with all the East River Ferries, and the sale of the sale of the Committee of the Committ n-tieneer, No. 133 Hroadway, advertises a great sale of 300 LOTS in the very heart and center of East New York, to te on the ground on FRIDAY, June 18, at 20-clock P. M. a free tickets, &c., apply at the office of the Auctioneer, No.

GEO. W. MATSELL, Chief of Police. ELY DE VOE, Hack Inspector.

ELY DE VOE, Hack Inspector.

Why Don't He Go to Winfield?—GRAND EXCURSIONS to this delightful village every MONDAY, WEDNESDAY and FRIDAY—only three miles from the Williamsburgh Ferries, and a short distance shove the Calvary Centery. Lots \$50 to \$200, in monthly payments of only \$5. Go and see them. Free tickets for the excursions to be had at the Office, No. 5 Tryon-row, corner of Chatham-st.

Chathamet. G. G. ANDREWS & J. F. KENDALL.
Emigrant intelligence Office and Labor Exchange
is Removed from No. 27 Canal-st. to the corner of Center and Canuclea, New York.—The Office is established by the Commissioners
of Emigration, where can always be found large numbers of LaEGRES and SERVANTS at very low rates of wages, and persons
are have their orders tilled by writing to the Superintendent and
according the amount necessary to pay the pussage of the parties reenging the amount necessary to pay the pussage of the parties required. No fees charged to employers.

[18] P. FAGAN, Superintendent.

Dr. Whitney's Hemorrhage Antidote has never failed in single instance to cure Bleeding at the Nose, Lungs, Stomach, Bow-ingle instance to cure Bleeding at the Nose, Lungs, Stomach, Bow-is or Uterus. It speedily stops the flow of blood from Large Ar-tics. Price, \$3. Sent to any cert of the country, rice. Price, \$3. Sent to any cert of the country.

Amusements.

NIBLO'S CARDEN.—Doors open at 7, to coffinence at 8 o'clock. Tickets to all parts of the house, 50 cents.

Private Boies, \$6. Orchestrs Seats, \$1.

GRAND COMIC REVIVAL.

THE WONDERFUL RAYELS.

First night of the GREEN MONSTER.

ANTOINE S.

FRANCOIS and JEROME.

THURSDAY EVENING June 15, 1854, the entertainments to consist of the Ballet of the ELOPEMENT; and conclude with the GREEN MONSTER.

DROADWAY THEATER.—Doors open at 7; commences 14. Boxes and Parquet, 50 cts.; Family Circle, 25 cts.; Private Boxes, 85 and 96. Thils EVENING will be performed, for the henefit of Mr. WARREN. Treasurer, and Mr. NAGLE, Asst. Treasurer.

Mr. Open Adine.

Mr. Open Adine.

Mr. Miss A. Gougenheim Meghestephiles.

Mr. Davidge Lucetts.

Miss J. Gougenheim Magnet.

FAUT BEART NEVER WON FAIR LADY.

Ruy Gemer.

Mr. S. E. Nagle | Duchess.

Mme. Ponisi

DOWERY THEATER.—Proprietor and Manager, F. C. WEMYSS. Curtain rises 74. REDUCTION of PRICES—Boxes 25 cts.; Pit 12 cts.

THIS EVENING.

Mr. E. Eddy | Rosollo.

Mrs. Yeomans

After which, Scenkes FROM MACBETH.

Macbeth.

Miss I. A Boon | Lady Macbeth. Miss L. G. Boon |

Followed by the BOWERY BAND OF MINSTRELS.

Concluding with KNOW-NOTHINGS.

Squire Doclittle.

Mr. Winnes | Mr. Sonling.

Mr. Mr. Sonling.

Mr. Mr. Winnes | Mr. Sonling.

Miss C. Hiffert

DARNUM '* AMERICAN MUSEUM.—The only

Squire Dochitle......Mr. Winans | Mrs. Goeling......Miss C. Hiffert

BARNUM 'S AMERICAN MUSEUM.—The only

LIVING UNICOUN in America. Just received from Bensel. Also a LIVING SEA TIGER and a LIVING SEOTH.

THURSDAY, June 15, 1834, in the EVENING. at 8 e'clock,
the ceic-brated Drams of RAFFAELLE; AFTERNOON, at 8 e'clock,
The HAPPY FAMILY and all the other Carlositize to be seen as

usual, without extra charge.

Admittance, 25 cents; Children under ten, 12 c.; First Balcony and
Parquet, 12 c. extra.

Parquet, 12\$c. extra.

PURDY'S NATIONAL THEATER.—Admission,
25 cents, Private Boxes, \$5, Balcony Boxes, \$3, Curtain rises PURDY NATIONAL THEATER, —Admission, 25 cents, Private Boxes, 48, Balcony Boxes, 48. Curtain rises at 76 clock THIS EVENING will be performed THE MAGIG WELL, Or THE FAIRY OF THE DESERT.

Maley. N. B. Clarke Hanimed ... Mrs. J. Prior Young Quickset. J. J. Prior Chasenne. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. J. B. Howe After which, Mons. DEVANI, the Great Wonder of the World. To conclude with MAZEPPA THE SECOND.

Marepps. G. L. Fox | Tiddlennks. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Mrs. W. G. Jones Old Quickset. C. W. Taylor Dwangen. Mrs. W. G. Jones Old Mrs. W. G. Jones Old

WALLACK'S THEATER.—THIS EVENING

will be presented the Drama, entitled

EELLE'S STRATAGEM.

Doriceurt Mr. Wallack.

Finter. Mr. Bake.

Mr. Biake.

Mr. Biake.

Mr. Biake.

Mr. Biake.

Mr. Borton Mr. Boyot.

Mr. AND MR.

Mr. White Mr. Vincent

Mr. White Mr. Vincent

Mr. White Mr. Reynolds

Mr. White Mr. Walleck.

Mr. Walco,

Mr. Walco,

Mr. Walco,

Mr. Walco,

Mr. Walco,

GEORGE CHRISTY and WOOD'S MINSTRELS,

BUCKLEY'S OPERA HOUSE, No. 539 Broadway.—
OPEN EVERY NIGHT.
TRUMPHANT SUCCESS
Of the Grand Burleague Opera of
SOMNAMBULA.
In three acts, with Scenery and Decorations, and will be repeated
EVERY EVENING.
Concert commences at 8 o'clock. Adminds. oncert commences at 8 o'clock. Admission 23 cents; Reserved hestra Seats 30 cents.

RE-OPENING of the AMERICAN ART UNION EXHIBITION ROOMS.
No. 485 BROADWAY, GRAND AFTERNOON PERFORMANCE at 3 o'clock.
Waterbury's immense and magnificent Representations of our Forestern's Struggle for American Independence, represented in a series of effective Tableaux.
Doors open at 7, currain rises at 8 o'clock.
Takets admit to all performances.

DONETTI'S ACTING MONKEYS, DOGS and

GOATS,
At the CHINESE ASSEMBLY ROOMS,
As as Broadway, may the St. Nicholas Hotel.
Open EVERT NICHOSTA SERVICES ASSEMBLY ROOMS,
WEDNESDAY and SATURDAY AFTERMOVING At Solciock.
The extertainment will compress Services and Comic Pantomines,
Slack and Tight Roye Dateding, Rase Course Exercises, the Monkey
Oreus. Melodramatic Spectacles of Course Exercises, the Monkey
Describ truly beautiful Chamical Blusdon.
Doors open at 7 o'clock, commencing at 8. Admission 25 Cents;
thildren balf price. Reserved Scats for Ledices EXHIBITION of PAINTINGS.—BELGIAN FREE GALLERY of PAINTINGS.—BELGIAN FREE GALLERY of PAINTINGS.—DE BRAKKELEER, Jr., sole accepted agent for the Belgian School in the United Six on of America. No. 50 Benedicty N. Jr.

New-York Zie Tribune.



NEW-YORK THURSDAY, JUNE 15, 1854. V. XIV N 4.106.

MOSE IN EGITO.
WAGNER'S TANNHAUSER.

And, for the First Timelin America, MEYERREER'S INCIDENTAL MUSIC

THE TRAGEDY OF STRUENSEE,

Will contribute some of their latest works. M. JULLIEN

Has composed, as a companion to "The American Quadrille,"

A GRAND DESCRIPTIVE PIECE

THE FIREMEN'S QUADRILLE.

der the Dome, in the West Nave, fronting the Orchestra, (lim ONE DOLLAR AND A HALF EXTRA.

Doors open at t P. M.—Concert commences at 7 o'clock.

THE RESERVED STALLS
Will be sold on Treaday morning, from 8 until 6 o'clock ONLY, at
Mesers, Wim. Hall & Sons, No. 239 Broadway, where the plan can

All Crystal Palace Tickets heretofore issued, and at present held by hotel proprietors and others, will be admitted at their real value, vis: two for one admission and six, for each Reserved Stall. Such tickets to be exchanged on and after TUESDAY, at the CRYSTAL PALACE ONLY, or received at the door on the evening of the 15th. The lines of employees and relironde from every part of the city to the Crystal Palace, will take and return FREE, all persons holding Tickets for the Musical Congress. The checks for omnibuses and sulloads will be found attached or the tickets.

rallroads will be found attached to the mostes.

MUSICAL CONGRESS.

The FIFTY-CENT ENTRAN. TICKET entitles the holders thereof to NO SEATS WHATEVER.

So NONE are prepared except at \$2 each, including the admission. P. T. BARNUM, President.

CRYSTAL PALACE.—EXTRA NOTICE.—The SINGERS and ORCHESTRA will go in on THURSDAY NIGHT at the 6th-st entrance.

The Palace will remain open one hour after the Musical Congress is over. A great number of extra Ounibress and Cam will be in writing.

HACKNEY COACHES, CARRIAGES and STAGES setting down their passengers at the CRYSTAL

STAGES setting down their passengers at the CRYSTAL PALACE.. at the MUSICAL CONGRESS, on THUR-BAY NIGHT, lith inst., is sin-av, will face their horse heads to the north, and take up in reverse order. By order of north, and take up in reverse order. By order of ELY DE VOE, Hack Inspector.

MUSICAL CONGRESS.—The different Musical Societies, Choirs and Classes who intend performing at the Musical Congress, THURSDAY, June 15, are requested to report through their efficers the number of each part, (Soprano, Aito, Tenor and Bass.) and receive directions and tickets for the Con-

The German Choral Society and Clubs will report to WM.

ILLMSMULLER, No. 433 Broadway.

All other Societies, &c., to E. L. MORSE, at Pianoforte Warecome of BRISTOW, MORSE & Co., No. 423 Honodway.

By crieft,

E. L. MORSE, Marshal of Ghorus.

By order,

CRYSTAL PALACE REFRESHMENTS.—The proprietors of the Refreshment Saloon at the Crystal Palace respectfully announce that they have privided accommodations in the Two Systotus Saloons for TWO THOUSAND FERSONS at a time, and an extraordinary amount of Refreshments, Mears Oysters, Relishes, Ices, Ice Cresms, and Temperance drinks are provided for the great Musical Congress on the night of the 15th inst.

No. 209 Broadway, topposite the Park Plane Forte and Music Stare
SECURED STALLS for MUSICAL CONGRESS.
PERNTERS, BOTELS and other PERSONS holding the ordinary Grystal Paince tickets and designing to exchange them for
SECURED STALLS for the Musical Congress can do so at WM.
HALLA SON'S 239 Broadway, corner of Park-place-eight ordinary tickets for an entrance ticket and Stall. Two of the ordinary
tickets will be required for a single entrance on the 15th inst.

THE DUSSELDORF GALLERY.-The concertion

of PICTURES known under the above name, has been removed to the AMERICAN ART-UNION GALLERY, No. 447 Breadway, where it remains on exhibition from 10 o'clock A. M. un-util 10 P. M. Admission 25 cents.

New Publications.

SLAVERY AND THE UNION-A pamphlet of 40

Dagge.— Just published at this Office,
THE NORTH AND THE SOUTH.—Containing a series of articles reprinted from THE NEW YORK TRIBUSE.
CONTENTS.
1.—SLAVERY AND THE UNION.

IV.—COST OF THE CONIOS.

V.—THE GREAT STRUGGLE.
VI.—THE SOUTH AND NORTHERN INTERESTS.
VII.—PROTECTION AND SOUTHERN INTERESTS.
VIII.—NORTH AND SOUTH.
IX.—THE CASE AS IT STANDS.
X.—VIRGINIA.

X.—VIRGINIA.

Price, 10 cents single: \$6 per hundred.

TO NEWSMEN: WHERE to GET JUST WHAT YOU WANT.—ELLSWORTH & STREET, No. 22 Beckman to beg to announce to the Trade that they are now fairly in loperation, and prepared to supply all orders for the DAILY, SUNDAY AND WEEKLY NEWSPAPERS published in New York Beston, Philadelphia, Ac., at the lower

published in New York, Boston, Philadelphia, &c., at the lowes wholesale prices; also, the different MAGAZINES AND PERIODICALS,

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A. BICC GUN INTO OUT RECUTEN ROME. Will

A BIG GUN INTO OLD ROTTEN ROME.—Will be published on Saturday Murning.
THE JESUITS DAUGHTER;

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ANORE FOR AMERICANS TO READ!

This exciting American romance is now concluded and two parts are done up in one volume. Frice 50 come.

Without wishing to add to the excitement already existing to a wide extent throughout the whole country in relation to the emcroachments of Romanism—we nevertheless believe in a free and fearliess discussion of the subject; and that no harm will be done to a order ease by open and candid investigation. Whether more of fact than fitting be found on permal of the pages of this book, the intelligent reader will determine. The public mind is fully awake upon the subject and it is evidently entering deeply into the political movements of the day.

anhject and B is well and retail by BURGESS & DAY, No. 100 Nassaulet.

BURGESS & DAY, No. 100 Nassaulet.

MILLER, ORTON & MULLIGAN will, in a few

PUBLISHED THIS DAY,

as soon as published, together with every description of BOOKS AND CHEAP PUBLICATIONS,

IV .- COST OF THE UNION.

II.-BELATIVE POWER OF THE NORTH AND SOUTH III.-THE COMMERCE OF THE NORTH AND SOUTH.

Notwithstanding the immense outlay caused by the organ the Musical Congress, the Directors are compelled by the

DAY, the 12th inst., at:

ROSSINI'S GUILLAUME TELL CRYSTAL PALACE.

THIS DAY, (Thursday) JUNE 15.

The President and Directors of "The Association for the Exhibition of the Industry of All Nations," have the gratification to amount that they have succeeded in organising, on a scale of negatitude suppresedented in this country, one of those GREAT CHORAL and ORCHESTRAL MEETINGS which have taken place annually for the last fifty years in England, Germany and France, and which have contributed so much to the advancement of muscled secure and art. HECTOR BERLIOZ'S ROMEO E GUILETTA! (The complete work.)

For this occasion, the distinguished American Compose
Mr. WM. H. FRY and Mr. G. F. BRISTOW,

unusical selence and art.

The object of the Association in erecting the Crystal Palace was not only to provide a building in which the INVENTIVE SKILL, MECHANICAL GENIUS and PRODUCTIVE INDUSTRY of AMERICA and ALL OTHER NATIONS might be REPRESENTED and EXHIBITED, but also a Temple worthy of containing the world's cheft of surveys in the FINE ARTS, as has been shown by the collection of Sculpture, and by the arrangement of a large portion of the building as a Gallery for Paintings—such an appropriation for the latter art bot having been music even in the great World's Fair in London.

title of the INSTRUMENTAL CELEBRITIES of EUROPE with those of AMERICA, in addition to the great CHORAL SOCIE TIES of the several large cities of the United States. The Directors would state therefore that M. JULLIEN, to whom the French Gevernment assigned the task of Directing the First grand "Congress Musicale" given at the gardens of the Tulleries in Paris on the first of May, 1877, and whose renown and ability in the direction of great musical masses stands unrivaled in England, and in fact throughout Europe, having been prevailed upon to DE-LAY his DEPARTURE for London and Paris—(with that of the eminent SOLO PERFORMERS, comprised in his orch

happy to add that their views have been met with readiness a thusiasm by all these whose aid was necessary to the accompliof their project, en a scale of splendor and completeness worthy alike of the Divine art of Music, the building in which this vast Congress is to be held, and of the patronage of the American people.

GENERAL ARRANGEMENTS.

A colossal ORCHESTRA will be erected in the east nave capable

FIFTEEN HUNDRED PERFORMERS. Among whom are already engaged
THE GERMANIA MUSICAL SOCIETY,
THE PHILHARMONIC SOCIETY OF PHILADELPHIA,
DODWORTH'S CORNET BAND,
THE UNITED STATES MILITARY BAND, THE ITALIAN OPERA ORCHESTRA, M. JULLIEN'S FULL CONCERT ORCHESTRA,

MANY ORCHESTRAL ARTISTS AND AMATEURS, Philadelphia, Baltimo.e, Cincinnati, New-Orleans and New-York.

Also the following CHORAL SOCIETIES: CHORAL SOCIETIES:
THE HARMONIC SOCIETY,
under direction of Mr. Gro. F. Bristow,
and the
NORMAL MUSICAL INSTITUTE,
rection of Measieurs Mason, Root and Bradrury,
of New-York.
THE ARION GLEE CLUB,
of New-York.

THE SANGERRUNDE GLEE CLUB, of New-York, THE TEUTONIA GLEE CLUB,

LIEDERKRANZ GLEE CLUB, And Delegations from THE HANDEL AND HAYDN SOCIETY, THE MUSICAL EDUCATION SOCIETY, THE MENDELSSOHN SOCIETY,

THE MUSICAL CHOIR, THE BRIDGEPORT MUSICAL SOCIETY, of Bridgeport, Conn.

PHE CECILIAN SOCIETY,

of Stamourd, Conn. THE CHORAL SOCIETIES, GERMANIA MENNERCHOR GLEE CLUB.

EINTRACHT GLEE CLUB, YOUNG MÆNNERCHOR GLEE CLUB, of Philadelphia. of Philadelphia.

ACADEMY GLEE CLUB,
of Philadelphia. LIEDERTAFEL GLEE CLUB, SENGERBUND GLEE CLUB, of Philadelphia.

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of Philadelphia.
THE PHILHARMONIC SOCIETY, SENGERBUND GLEE CLUB, of Baltimore. THE ITALIAN OPERA CHORUS, of New York.

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PRINCIPAL ARTISTS
Already engaged:
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Kapelmiester of the Prince of Saxe-Coburg-GothaPAUL JULIEN,
MADAME WALLACE,
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MISS E. HAWLEY,
MISS C. MALLORY,
MR FRAZER,
Mr. JOHN CAMOENZ,
SIGNOR PASQUALE RONDINELLA,
Prime Tenore, of Philadelphia,
MR. ALLAN DODWORTH,

MR. ALLAN DODWORTH,

HERR KŒNIG, M. LAVIGNE, MR. JOHN A. KYLE, M. WUILLE, M. COLLINET, MR. HOLT, MR. APTOMMAS,

M. DUHEM,
MR. SAMUEL HUGHES,
HERR SONNEMBERG,
HERR FREDERICK MOLLENHAUER,
M. DE PRINZ. M. DE PRINZ. HERR STENEBRUGGEN.

I.EADERS:

MR. HENRY WEIST HILL.
of the Royal Academy of London.
HERE KREUTZER.
of the Italian Opers of New York.
HERR EDWARD MOLLENHAUER,
Capolimeister,

MR. G. F. BRISTOW. CONDUCTORS. CONDUCTORS.
HERR BERGMANN,
(of the Germania Musical Society.)
M. MEIGNEN.
(of the Musical Fund Society, Philadelphia.)
MR. CUNNINGTON.
(of Philadelphia.)
MR. H. B. DODWORTH,
(of Dodworth's Cernet Band.)
MR. W. L. BLOOMFIELD,
(of the United States Military Band.)
Mr. WILLIAM VINCENT WALLACE,
(Massire al Piano.)

CHEF D'ORCHESTRE, DIRECTOR OF THE MUSIC.
M. JULLIEN.

THE PROGRAMME,
Which will be selected from the sacred and classical chef d'œuvre,
of the Great Masters, will include selections from the following

the Great Masters, will include selections from the follow ras:

HANDEL'S MESSIAH.

HAYDN'S CREATION.

MOZART'S REQUIEM.

MENDELSSOHN'S MIDSUMMER NIGHT'S DREAM.

SEBASTIAN BACH'S GRUCIFIXION.

BEETHOVEN'S RUINS OF ATHERS.

SPOHR'S LAST JUDGMENT.

BEETHOVEN'S CHORAL SYMPHONY.

ROSSIN'S STABAT MATER.

FELICIEN DAVID'S DESERT.

MENDELSSOHN'S FUGUE IN E MINOR.

MEYERBEER'S OPERA OF LE PROPHETE

doubt it after the recent scenes exhibited in the City of Boston of the first read DESPOTISM IN AMERICA. By Richard Hildreth, Est, the scenes of the workings of the A new and powerfully written as our Government to the Slavery system, from the formation of our Government to the Slavery system, from the formation of our Government to the Slavery system.

This volume is a complete magazine of facts. We can persee its pages without being fully convinced the of our corrupt politicians is, and has been for your SLAVERY PROPAGANDISM.

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An almost indispensable work." (Western Literas Messenger. Few business men can dispense with the Gazetheer, and the possession of it will save a vast amount of trouble to Gazetheer, and the possession of it will save a vast amount of trouble to Gazetheer, and the possession of it will save a vast amount of trouble to Gazetheer, and the possession of it will save a vast amount of trouble to Gazetheer, and the possession of it will save a vast amount of trouble to Gazetheer in the United States."

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LIPPINCOTT, GRAMBO & Co.'s GAZETTEER OF THE
WORLD.

This important work, announced by us some two years since, is
now rapidly advancing toward completion. It is in the hands of the
able editors to whom the public are indebted for our "Ganctiers of
the United States," pronounced on all sides to be, without controverse, the most perfect and reliable book of its class yet attempted,
"The Gasetteer of the World" will combrane aversal features of
great value never yet introduced into any work of geographical reference—features that will largely increase its usefulness.

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